Ali Zaidi

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https://www.alizfilms.com/

https://vimeo.com/user183882744

https://youtu.be/jp6Rt7Fwwa0

Objective

Graduated in 'Film Production' where I developed my love for filmmaking and discovered my specialty within the industry. I've always loved to direct, I like taking the creative responsibility of the project and being able to execute it to the best of my abilities. I am very experienced in corporate filmmaking as I have a 5-year history with PwC where I produced/direct their internal videos for educational purposes. I can offer my specialties in a wide range of styles, from short films, TV, corporate films, and much more.

EDUCATION:

Sep 2013 - May 2016 - Bachelor's Degree in Film Production - "University of West London"

WORK EXPERIENCE:

DIRECTOR

Duties:

- Working side to side with all the production departments, taking all the major decisions concerning the creative aspect of the film/video (lights, casting, shots, etc.)
- Directing the actors and coordinating the crew on set.

Credits:

- 2022 PwC Making it Count Internal Training Video 33 Deliverables (Corporate shoot)
- 2022 PwC Business Process: The Big Picture Internal Training Video 28 Deliverables (Corporate shoot)
- 2022 PwC Business Matters Internal Training Video 8 Deliverables (Corporate shoot)
- 2022 PwC Design Substantive Audit Procedure Internal Training Video 4 Deliverables (Corporate shoot)
- 2022 PwC Develop an Audit Process Internal Training Video 2 Deliverables (Corporate shoot)
- 2021 PwC Resolve the Audit Internal Training Video 8 deliverables (Corporate shoot)
- 2019 Knightly Fix it in Post (Short Film)
- 2018 Project ? Hello Smooth Criminals : Corner Shop (YouTube Series)
- 2018 Project ? Hello Smooth Criminals : Burglars (YouTube Series)
- 2017 Project ? Hello Weird Amnesia (Short Film)
- 2017 Project ? Hello Road to Pro: Introduction to Kenny G (YouTube Series)
- 2017 Project ? Hello Quest For Booty: Pizza Delivery (YouTube series)
- 2017 Project ? Hello Quest For Booty: Breaking and Entering (YouTube series)
- 2017 Project ? Hello Road to Pro: Dirty Ricky (YouTube Series)
- 2017 Project ? Hello Just Imagine: Being Gay (YouTube Series)
- 2017 Project ? Hello Smooth Criminals: Corner Shop (YouTube Series)
- 2017 Project ? Hello Quest For Booty: Casting Couch (YouTube series)
- 2017 Project ? Hello Road to Pro: Fifa Friend (YouTube Series)
- 2017 Project ? Hello Quest For Booty: Dirty Masseurs (YouTube series)
- 2017 Project ? Hello Quest For Booty: POV (YouTube series)
- 2017 Project ? Hello Quest For Booty: Bang Bus (YouTube series)
- 2017 Project ? Hello Quest For Booty: Dirty Maid (YouTube series)

PRODUCER

Duties:

- Supervising the progress of the project from production to post-production
- Raising funding
- Building and developing a network of contacts
- Hiring key staff
- Controlling the budget and allocating resources

Credits:

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2022 - PwC - Making it Count - Internal Training Video - 33 Deliverables (Corporate shoot)
2022 - PwC - Business Process: The Big Picture - Internal Training Video - 28 Deliverables (Corporate shoot)
2022 - PwC - Business Matters - Internal Training Video - 8 Deliverables (Corporate shoot)
2022 - PwC - Design Substantive Audit Procedure - Internal Training Video - 4 Deliverables (Corporate shoot)
2022 - PwC - Develop an Audit Process - Internal Training Video - 2 Deliverables (Corporate shoot)
2021 - PwC - Resolve the Audit - Internal Training Video - 8 deliverables (Corporate shoot)
2018 - Project ? Hello - Smooth Criminals : Corner Shop (YouTube Series)
2018 - Project ? Hello - Smooth Criminals : Burglars (YouTube Series)
2017 - Project ? Hello - Weird Amnesia (Short Film)
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WRITER

Duties:

- Writing Screenplays for Films and Plays

Credits:

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2019 - Knightly - Fix it in Post (Short Film)
2018 - Project ? Hello - Smooth Criminals: Corner Shop (YouTube Series)
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2017 - Project ? Hello - Weird Amnesia (Short Film)
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2017 - Project ? Hello - Quest For Booty: Dirty Maid (YouTube series)
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KEY SKILLS:

Directing the actors and coordinating the crew on set - Communication - Teamwork - Initiative - Problem-solving - Flexibility - Writing Screenplays for Films and Plays